Market Research

I start the project by conducting research to get more context of the landscape and understand the people, their needs and what their motivations are.

I started by analysing the market to get a better understanding of the podcast industry, how it has changed since the pandemic, and what the current trends are regarding the challenge we were presented with.

of podcast consumers are active on at least one social media channel. (Music Oomph) of listeners ask on social media or in an online community to discover new podcasts. 13.6% Search on Google.

(thePodcastHost)

15.2%

of folks, who search their listening app's directory, type the topic into their app's search bar, and choose from the results. (thePodcastHost)

40%

58.1%

Is the increasing time that a person spends on the content thanks to subtitles, also boosting the number of users who watch the video until the end by 80%.

(PLYMedia)

FABIANA FERRARA

Product Designer

Case Study Spreaker

100

Are the languages available for more than 29 million podcast episodes (Music Oomph)